

Curriculum Vitae Vincent Trasov

1947	Born in Edmonton, Alberta, Canada.
1966-68	Majoried in languages (French, German, English) and humanities at the University of British Columbia, Vancouver, British Columbia, Canada.
1967-68	Travelled to Australia and New Zealand as seaman aboard German freighter <i>Cap Colorado</i> .
1968	Invited to USSR as official cultural guest. Visited Moscow, Leningrad, Minsk, Kiev, Yalta and Gurzuf.
1969	First fire process performances and works. Formed the concept of an "Image Bank" (since 1990 the Morris/Trasov Archive) with Michael Morris.
1971	Began producing videotapes.
1969-74	Assumed the identity of Mr. Peanut in exploring identity, persona, anthropomorphism and contemporary mythology. Ran for mayor of Vancouver in 1974 as Mr. Peanut with the support of the artistic community on the following art platform: P for Performance, E for Elegance, A for Art, N for Nonsense, U for Uniqueness and T for Talent. Received 3.4% of the vote.
1973-80	Co-founder and co-director of Western Front Society, Vancouver.
1981	Artist-in-Residence, Berliner Kuenstlerprogramm, DAAD.
1990	Accessioned Morris/Trasov Archive during artist-in-residency at Banff Centre.
1999	Selected by the <i>Vancouver Sun</i> as one of the top one hundred British Columbians who (as an artist) shaped the province over the past century.
2010	Lives and works in Berlin and Vancouver.

Solo Exhibitions

1991	<i>The Word Paintings</i> Montréal, Oboro. Winnipeg, Plug In Inc. Vancouver, UBC Fine Arts Gallery.
1992	<i>The Word Paintings</i> Toronto, Gallery 76. Windsor, Windsor Art Gallery.
1993	<i>STRASSENBUILD – Street Painting</i> Berlin, Akademie der Kuenste, Galerie am Pariser Platz.
1994	<i>STRASSENBUILD – Street Painting</i> Abgeordnetenhaus von Berlin.
1995	<i>Berliner STRASSENAMEN IM DRITTEN REICH – Berlin Street Names in the Third Reich</i> Berlin, Kuenstlerhaus Bethanien.
1997	<i>Harmony</i> Victoria, Winchester Galleries.
2001	<i>The Mr. Peanut Mayoralty Campaign 1974</i> Vancouver, Morris and Helen Belkin Art Gallery, UBC.
2004	<i>Histories</i> Vancouver, Tracey Lawrence Gallery.
2005	<i>The Mr. Peanut: Mayoralty Campaign 1974</i> Victoria, Art Gallery of Greater Victoria.
2006	<i>The Mr. Peanut Mayoralty Campaign 1974</i> Art Gallery of the South Okanagan, Penticton.
2008	<i>Mr. Peanut a.k.a. Vincent Trasov</i> Weserburg Museum für Moderne Kunst, Bremen, Germany

Group Exhibitions

1983	<i>Vancouver: Art and Artists 1931-1983</i> , Vancouver Art Gallery, Vancouver.
1986	<i>Das andere Land: Auslaendische Kuenstler in der Bundesrepublik</i> , Große Orangerie, Schloß Charlottenburg, Berlin.
1991	<i>Interferenzen: Kunst aus Westberlin 1960-1990</i> , Riga, Latvia.
1994	<i>Out of America</i> , Amerika Haus, Berlin. <i>5 Jahre Danach</i> , Haus am Luetzowplatz, Berlin.
1995	<i>Werkschau 3: Konzepte-Objekte-Installationen</i> , Neues Kunstquartier Berlin, Berlin.

- 1996 *International Artists Writing Reading Room*, Side Street Projects Gallery, Santa Monica, California. *Transient Moments: Vancouver and the Performance Photograph*, Presentation House Gallery, North Vancouver.
- 1997 *Gift for India*, Gallery Chemould, Max Muller Bhawan and Artists Centre, Bombay.
- 1999-2001 *Global Conceptualism: Points of Origin, 1950s-1980s*, Queens Museum of Art, Queens, New York (travelling exhibition).
- 2002 *Looking for Dick*, Open Studio, Toronto.
- 2003 *The Williams Legacy: Contemporary Art of the Pacific Northwest*, University of Victoria, Victoria. *Temporal Surfaces*, Vancouver Art Gallery, Vancouver. *In My Solitude*, Gallery Neubacher, Toronto.
- 2007 *The Monochromatic Field: Works from the Collection*, Morris and Helen Belkin Art Gallery, Vancouver.
Collecting Works on Paper, Virginia Christopher Fine Art Gallery, Calgary.
- 2008 *Art Metropole: The Top 100*; Museum of Contemporary Canadian Art, Toronto; organized by the National Gallery of Canada.
- 2009 *Berlin 89/09 Kunst Zwischen Spurensuche und Utopie Art Between Traces of the Past and Utopian Futures*, Berlinische Galerie, Berlin.
Fall Mauer Fall Grenzüberschreitungen und Grenzerfahrungen im Spiegel der Kunst, Stadtmuseum Berlin.
All That is Solid Melts Into Air Five Reflections on Materialist Spirituality in Contemporary Art, Mechelen, Cultuursite Onder de Toren, Belgium.
- 2010 *Make It Strange*, Malaspina Printmakers, Vancouver.

Publications

- 1971 *Image Bank Postcard Show*. Toronto: Coach House Press.
- 1972 *International Image Exchange Directory*. Vancouver: Talonbooks.
- 1974 "Image Bank Directory Issue," *File*, no 7. Toronto.
- 1976 *The Rise and Fall of the Peanut Party. Journal: Twenty Days in November* (with John Mitchell). Vancouver: Air.
- 1977 *Image Bank Postcard Show*. Vancouver and New York City: Image Bank.
- 1978 "Image Bank Correspondence Issue," *Art Rite*, no. 18. New York: Dollar Art Series.
- 1982 *Berliner Bilder*. Berlin: Galerie Ars Viva Edition and Berliner Kuenstlerprogramm, DAAD.
- 1982 *Video Narcissus* (with Michael Morris). Galerie Ars Viva Edition, Berlin and Berliner Kuenstlerprogramm, DAAD.
- 1990 *Morris/Trasov Archive* tabloid. Banff: Banff Centre and Morris/Trasov Archive.
- 1991 *Word Paintings*. Vancouver: UBC Fine Arts Gallery.
- 1992 *Morris/Trasov Archive Portfolio No. 1: The Search for the Hand of the Spirit*. Vancouver: Morris/Trasov Archive and University of British Columbia, Fine Arts Gallery.
- 1994 *Hand of the Spirit: Documents of the Seventies from the Morris/Trasov Archive*. Vancouver: Morris/Trasov Archive and University of British Columbia, Fine Arts Gallery.
- 1994 *Colour Research: Morris/Trasov Archive. XXII Bienal Internacional de São Paulo*. Winnipeg: Plug In Editions.
- 1999 *How Sad I am Today: The Art of Ray Johnson and the New York Correspondence School* (website). Vancouver: Sharla Sava, Morris/Trasov Archive and Morris and Helen Belkin Art Gallery. *Zero Hour: Tenth Anniversary of the Fall of the Berlin Wall* (website). Vancouver: Morris/Trasov Archive, Morris and Helen Belkin Art Gallery and the UBC Institute for European Studies.
- 2000 *Colour Research 1967-2000* (website). Vancouver: Patrick Chan and Morris/Trasov Archive.
- 2001 *Ray Johnson: How Sad I am Today*. Vancouver: Morris/Trasov Archive and Morris and Helen Belkin Art Gallery.

Catalogues

- 1979 *Live Art: 1909 to the Present*. Edited by Roselee Goldberg New York: Abrams.
- 1983 *Vancouver: Art and Artists 1931-1983*. Vancouver: Vancouver Art Gallery.

- 1986 *Das andere Land: Auslaendische Kuenstler in der Bundesrepublik*. Berlin: Edition Deplana.
- 1986 *Buero Berlin - Ein Produktionsbegriff*. Berlin: Kuenstlerhaus Bethanien, Berlin.
- 1991 *Interferenzen: Kunst aus Westberlin 1960-1990*. Berlin: Neue Gesellschaft fuer bildende Kunst.
- practising beauty*. Curatorial Laboratory Projects #5. Hamilton, Ontario. Art Gallery of Hamilton.
- 1992 *La Collection: tableau inaugural*. Montreal: Musée d'art contemporain de Montréal.
- 1993 *Whispered Art History: Twenty Years at the Western Front*. Edited by Keith Wallace. Vancouver: Arsenal Pulp Press.
- 1995 *Werkschau 3: Konzepte-Objekte-Installationen*. Berlin: Neues Kunstquartier Berlin. Senatsverwaltung fuer Soziales - Kuenstlerfoerderung.
- 1995 „Zwei kanadische Kuenstler in Berlin - Impulse fuer ein unabhaengiges Netzwerk.“ *Zeitschrift fuer Kulturaustausch* 1995/2. Stuttgart: Institut fuer Auslandsbeziehungen.
- 1995 "Erinnerungskarton" from the exhibition *5 Jahre danach*. Berlin: Haus am Luetzowplatz.
- 1997 "Art and Design," *Magazine Profile No. 54*. Guest edited by Michael Petry. London, England.
- 2000 *Global Conceptualism: Points of Origin, 1950s-1980s*. Queens, New York: Queens Museum of Art.
- 2002 *Golden Streams Artists' Collaboration and Exchange in the 1970s*. Mississauga: Blackwood Gallery.
- 2009 *All That Is Solid Melts Into Air* Five Reflections on Materialist Spirituality in Contemporary Art, Mechelen Cultuursite Onder de Toren.
- Berlin 89/09 Kunst Zwischen Spurensuche und Utopie* Art Between Traces of the Past and Utopian Futures, Berlinische Galerie.
- FallMauerFall*, Stiftung Stadtmuseum, Ephraim Palais Berlin.

Morris/Trasov Archive Exhibitions and Performances

- 1992 *Morris/Trasov Archive Inaugural Exhibition*, UBC Fine Arts Gallery, Vancouver.
- 1994 *Hand of the Spirit: Documents of the Seventies from the Morris/Trasov Archive*, UBC Fine Arts Gallery, Vancouver.
- 1994 *Morris/Trasov Archive Colour Research*, XXII Bienal Internacional, São Paulo.
- 1995 *Morris/Trasov Archive Colour Research*, Plug In Gallery, Winnipeg.
- 1996 *Colour Research: Works from the Morris/Trasov Archive at Morris and Helen Belkin Art Gallery*, Vancouver, Morris and Helen Belkin Art Gallery, Vancouver.
- 1997 *Morris/Trasov Archive On Line* (e-mail and Internet exhibition), Tang Station, Berlin.
- 1999 *How Sad I am Today: The Art of Ray Johnson and the New York Correspondence School*, Morris and Helen Belkin Art Gallery, Vancouver.
- Zero Hour: Tenth Anniversary of the Fall of the Berlin Wall*, Morris/Trasov Archive, Morris and Helen Belkin Art Gallery, Western Front Society and Goethe-Institute, Vancouver.
- 2000 *Gay Chic of the 70s from the Morris/Trasov Archive*, Helen Pitt Gallery, Vancouver.
- 2002 *Golden Streams Artists' Collaboration and Exchange in the 1970s*, Blackwood Gallery, Mississauga.
- 2005 *Classified Materials>>Accumulations, Archives, Artists*, Morris/Trasov Archive at Vancouver Art Gallery.
- 2005-2006 *Intertidal Vancouver Art & Artists* at Muhka, Antwerp, Museum of Contemporary Art.
- 2007 *The Monochromatic Field: Works from the collection*, Morris and Helen Belkin Art Gallery, Vancouver.
- Before the Internet: Networks and Art*, Western Front Society, Vancouver.
- Documentary Protocols I: Emulations of the Administrative ethos in Artistic Practises of the 1960s and 1970s in Canada*, Leonard and Bina Ellen Art Gallery, Montreal.
- The Great Learning - Origin of the hand of the spirit and the shark-fin bathing cap* Performance at Western Front Society, October 20, 2007, as part of "LIVE"
- Performance Art Biennale Vancouver October 11 – 28 2007.
- 2008 *Documentary Protocols II*. Leonard and Bina Ellen Art Gallery, Montreal.
- Light On in Babyland 1970-1974*, Justina M. Barnicke Gallery, Hart House, Toronto

- 2009 *All That is Solid Melts Into Air Five Reflections on Materialist Spirituality in Contemporary Art*, Mechelen, Cultuursite Onder de Toren, Belgium.
- 2010- *Make it Strange*, Malaspina Printmakers, Vancouver.
Art's Birthday 2010: Artists' Network Meeting, Project Space, ESA,
 PatrickStudios, Leeds (screening of *The Great Learning*).
Aion Experiment, Project Arts Centre, Dublin.

Selected Bibliography

- 1989 Karen Henry, "In these Times of Diminishing Visual Returns: the Video Work of Michael Morris and Vincent Trasov," in *Video Guide*, vol. 10, no. 1 (March). [page 3 and 18]
- 1991 Marcia E. Vetrocq, "Report from Montréal-Modernity and the City," in *Art in America*, vol. 79, no. 11 (November).
- 1992 Christina Ritchie, "Vincent Trasov: Word Paintings," in *Canadian Art*, vol. 9, no. 4 (Winter). [page 67-68]
- 1995 Alison Gillmor, "Bar Everyone," in *Border Crossings*, vol. 14, no. 1 (November).
- 2004 Julia Dault, "Mr. Peanut through the Ages," in *National Post* (June 24). [page B 3]
 Robin Laurence, "Trasov's Nutty Art: Crunchy and Smooth," in *Georgia Straight* (July 22).
- 2005 Grania Litwin, "A really nutty character", in *Victoria Times Colonist* (June 2).
 Robert Amos, "Memories of Mr. Peanut and a parallel art world", in *Victoria Times Colonist* (June 16) [page D6].
 Allan Antliff, "The Mr. Peanut Mayoralty Campaign of 1974", in *Canadian Art*, Fall 2005, Vol. 22, No.3. [page 140].
- 2008 Marsha Lederman, "Mr. Peanut for mayor! Not as nuts as it sounds", in *The Globe and Mail* (June 21) [page R3].
 Grania Litwin, "Nut who ran for mayor has place in B.C. story", in *Victoria Times Colonist* (June 18) [page C11].

Awards

- 1981 DAAD (Deutscher Akademischer Austauschdienst) Berliner Kuenstlerprogramm.
- 2008 MAYOR'S AWARDS 2008; Award for Public Art, Vancouver, June 23.